



PUBLIC MEETING

Our Future in Progress



You are invited to a presentation about art for the Old Town District

Bring a friend • Meet the artist • Learn more about the artwork plan • Give feedback

The Scottsdale Public Art Program is seeking community feedback on the preliminary design for public artwork for the Old Town District.

Public Meeting
Tuesday, April 13, 2004
9 a.m.

City of Scottsdale
Community Design Studio
7506 E. Indian School Road

RSVP requested
Margaret Bruning 480.874.4634

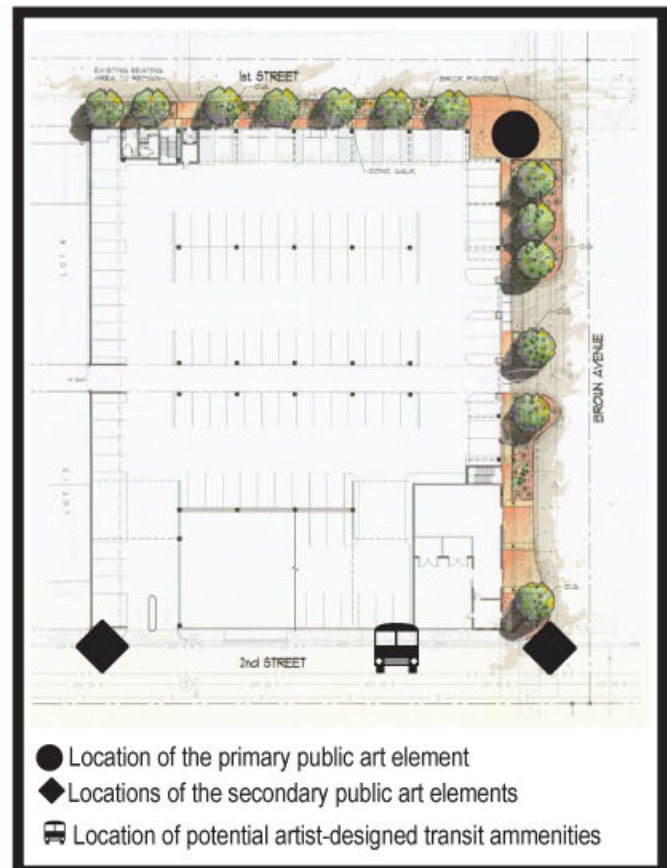
Artist Elizabeth Conner has been coordinating with D.F.D.G. (the design consultant for the downtown parking project) and with City of Scottsdale staff. She began

her work by interviewing area merchants and Scottsdale residents. Ms. Conner's exploratory work with architect Mike Schmitt of D.F.D.G. has led to the inclusion of art on the southwest corner of Brown and First Street. Elements will also occur on Second Street, to conceptually link with that of the Brown and First Street niche. The objective of the art is to enhance the pedestrian experience while entering into Old Town.

The artist plans to create a seating niche at the southwest corner of Brown and First Street, complete with seating and sculptures, based on the theme "hidden histories." Art and design elements from the niche will be used along Second Street west of Brown to help connect this street block with the strong identity of the district. Elizabeth Conner will give a

presentation about the preliminary art concepts. Q&A follows.

Elizabeth Conner earned a bachelor of fine arts degree from the Cornish Institute. She is known for her thoughtful sculpture and civic art including the design for such parks as Garrison Creek Park, Fortson Square and Waterway 15 for the City's of Kent and Seattle, Washington. Ms. Conner is also designing public artworks for the cities of Charlotte, North Carolina and San Jose, California.



The artwork for the Oldtown district was commissioned through the Scottsdale Public Art Program on behalf of the City of Scottsdale, through its one percent for art ordinance. For more information visit www.scottsdalepublicart.org.